

GIANNIS BAXEVANIS

FOH A1 Sound Engineer | Immersive Researcher (MSc, PhD Candidate)

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PROFESSIONAL PROFILE

Highly experienced FOH Sound Engineer and Studio Production Expert with over 18 years of field experience in major arena tours, large-scale open-air concerts, and high-profile productions. Deeply believes that exceptional live sound is always the result of seamless teamwork and close collaboration with artists, musicians, and crew. Dedicated FOH engineer for major touring artists, managing complex setups including full symphonic orchestras, choirs, and multi-channel immersive systems. Backed by a strong academic foundation, currently researching spatial audio capture as a PhD candidate.

TECHNICAL SKILLS

- **Live Sound:** Front of House (FOH) Mixing, Multi-track Live Recording, Virtual Soundcheck.
- **Spatial / Immersive Audio:** Dolby Atmos, Ambisonics, Klang binaural systems, Quadraphonic, Surround 5.1/7.1.
- **Consoles & Hardware:** DiGiCo, Yamaha, Midas, Avid, SSL.
- **Software & Networking:** Avid Pro Tools, Reaper, Daws, Dante audio networking, L'Acoustics Soundvision/LA Network Manager.

SELECTED FOH CONCERT & TOURING EXPERIENCE (2008 – Present)

Over 2,000 live performances across Greece and internationally.

Major Stadiums, Arenas & International Tours

- **2015 – 2026: Lead FOH Engineer for Anna Vissi**
 - Exclusive collaboration encompassing all high-profile concert productions, major venue residencies (Hotel Ermou, Barbarella), and extensive global touring.
 - **Oct 2025:** European Tour (Munich, Stuttgart, Düsseldorf, Brussels, Amsterdam, Paris).

- **Sep 2025:** Panathenaic Stadium (Kallimarmaro), Athens – FOH & Audio Supervisor with the Athens Symphony Orchestra (50 musicians), 140,000 attendees over two nights.
- **Oct 2024:** Panathenaic Stadium (Kallimarmaro) – Arena-scale pop production, 80,000 attendees.
- **Sep 2023:** Odeon of Herodes Atticus – Live Multitrack Recording & FOH with the Athens Symphony Orchestra (70 musicians, 150 active channels).
- **May-Jun 2022:** World Tour (Miami, Montreal, Boston, Toronto, Atlantic City, Chicago, Los Angeles, Sydney, Brisbane, Adelaide, Melbourne).
- **Jun 2017:** Corporate live performance at Carnegie Hall, New York.
- **Jun 2026:** **Ethismos** – FOH Engineer, Kallithea Stadium, Athens (15,000 capacity, rap/hip-hop festival).
- **Jun 2026:** **Ennio Morricone Tribute** – FOH Engineer (Symphonic Orchestra, Rock Band & Choir), Tirana, Albania (with ASVL and the Morricone family).
- **May 2026:** **JammJam Project** – FOH Engineer, Temple of Olympian Zeus (Front Stage production featuring Ibrahim Maalouf, Marina Satti, and 16 musicians).
- **Oct 2023:** **Eirini Tornesaki** – FOH Engineer at WOMEX Festival, A Coruña, Spain.
- **Jul 2019:** **Dimitris Mystakidis ("Teleies Ateleies")** – FOH Engineer & Live Recording at Odeon of Herodes Atticus, featuring Dalaras, Savvopoulos, Negka, Papakonstantinou, etc.
- **Jun 2019:** **Marina Satti** – FOH Engineer with the Chores choir at SNFCC (Stavros Niarchos Foundation Cultural Center, 12,000 attendees).

SPATIAL AUDIO & INSTALLATIONS

- **2026:** Speaker & FOH A1 Engineer for a 4-piece live band at the "Immersive Experience with Fletcher Machine" two-day workshop, Athens Greece.
- **2026:** Acoustic and A/V system design for the conference and teleconferencing room of the Foreign-Language Medical Programme, National and Kapodistrian University of Athens (NKUA).
- **2025:** Sound design for the intensive-care practice laboratory, Department of Physiology, NKUA, built for teaching and telemedicine use.
- **2024:** Design and implementation of advanced spatial reproduction systems (Dolby Atmos, Ambisonics, Quadraphonic, Surround 5.1/7.1), adaptable by musical content.
- **2021:** Live Binaural Mix (Klang immersive processing) for Anna Vissi's international New Year's livestream concert from Pallas Theatre, Athens, featuring a 13-piece orchestra.

STUDIO CAREER & DISCOGRAPHY

Over 230 album and production credits (Live tracking, Mixing, Mastering).

Full discography available at baxevanisgiannis.com/discography

- **2019 – Present:** Senior Sound Engineer, Sierra Studios (and Personal Studio), Athens.
- **2013 – 2019:** Head Sound Engineer, AntArt Studios.

- **2008 – 2013:** Assistant Sound Engineer, Odeon & Kyriazis Studios.

Selected Recent Credits:

- **2026:** *Fanos*, Fausto Sierakowski – Live Recording, Mixing, Mastering (Sierra Studios).
- **2024:** *50 Years Anna Vissi (Live at Odeon of Herodes Atticus)* – Live Recording, Mixing, Mastering.
- **2023:** *The Soul of Epirus vol II*, Petroloukas Halkias & Vasilis Kostas – Engineering & Mixing.
- **2022:** *Vitraux*, Tasos Poullos – Live Recording, Mixing, Mastering.

EDUCATION & ACADEMIC BACKGROUND

- **2025 – Present: PhD Candidate**, Department of Music Studies, Ionian University, Corfu.
 - *Research Focus:* Study and development of spatial audio recording techniques for musical ensembles, symphony orchestras, and Greek traditional music.
- **2020 – 2023: Master of Science (MSc) in Sound Art and Technology**, Ionian University, Corfu.
 - *Grade:* Excellent (8.59). *Thesis:* "Issues and Considerations of Spatial Mixing in Popular Music Productions".
- **2001 – 2007: Bachelor of Science (BSc) in Music Technology and Acoustics**, TEI of Crete (H.M.U.), Rethymno.
- **2005:** Degrees in Harmony and Byzantine Music, Agios Stefanos Conservatory, Athens.

CERTIFICATIONS

- **Oct 2026:** : L'Acoustics Certifications, Soundvision, Drive System, M1 & P1 Measurement & Tuning
- **Feb 2026:** L'Acoustics Certifications, L2 System, System Implementation, System Workflow.
- **May 2025:** Dante Certification Level 1 & Level 2.

ACADEMIC & TEACHING EXPERIENCE

- **Apr 2026:** Speaker at the "Immersive Experience with Fletcher Machine" two-day workshop.
- **2024:** Speaker, 12th Panhellenic Acoustics Conference (HMU, Rethymno) - Paper: *"Issues and Considerations in the Spatial Mixing of Popular Music Works"*.
- **2021:** Instructor for "Sound Engineering Fundamentals" webinar, Labyrinth Online with Ross Daly.
- **2017 – 2018:** Instructor of Sound Engineering for the Postgraduate Program at the University of Macedonia (Department of Music Science and Art).
- **2002 – 2012:** Music Teacher (Tambouras) across various Music High Schools in Greece (Rethymno, Corinth, Athens).