Giannis Baxevanis

FOH A1 Sound Engineer | Immersive Audio Researcher (MSc, PhD Candidate)

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Professional Profile

FOH A1 Sound Engineer with 18+ years of experience in large-scale live production, from stadiums and open-air concerts to international tours. Lead FOH engineer for Anna Vissi (2015–2026), mixing full symphony orchestras, choirs and crossover productions for audiences of up to 80,000 and touring in 9 countries across Europe, North America and Australia. Experienced in immersive and binaural live mixing, with an MSc in Sound Art and Technology and a PhD in progress at Ionian University on spatial audio capture. Certified in L-Acoustics, d&b audiotechnik and Dante, and used to working in high-channel-count, networked systems. Team-oriented, with a close working relationship with artists, musicians and crew. Available for international productions and collaborations.

Selected FOH Concert & Touring Experience (2008 – Present)

International Tours & Festivals

- **October 2025:** FOH Engineer for Anna Vissi European Tour (Munich, Stuttgart, Düsseldorf, Brussels, Amsterdam, Paris).
- **June 2026:** FOH Engineer (Symphonic Orchestra, Rock Band & Choir) for the Ennio Morricone Tribute in Tirana, Albania, in collaboration with ASVL and the Morricone family.
- **October 2023:** FOH Engineer for Eirini Tornesaki at WOMEX Festival, A Coruña, Spain.
- **May–June 2022:** FOH Engineer for Anna Vissi World Tour (Miami – Seminole Hard Rock, Montreal, Boston, Toronto, Atlantic City, Chicago, Los Angeles, Sydney, Brisbane, Adelaide, Melbourne).
- **Nov 2022:** FOH Engineer & Live Recording for the prestigious acoustic event "The Oud in Greece" featuring Haig Yazdjian, K. Kalaitzidis, T. Georgoulis, and other master soloists — *Athens Concert Hall (Megaron).*
- **June 2019 / Nov 2018 / May 2016:** FOH Engineer for Anna Vissi US and Australian Tours.
- **June 2017:** FOH Engineer for Anna Vissi corporate live performance at Carnegie Hall, New York.

Major Stadiums & Arena Productions

- **2015–2026:** Lead FOH Engineer for Anna Vissi: high-profile concert productions, venue residencies, extensive touring, stadium-scale productions of up to 80,000 attendees, and crossover projects combining symphony orchestra with pop music.
- **June 2026:** FOH Engineer for Ethismos live at Kallithea Stadium, Athens (15,000 capacity).
- **May 2026:** FOH Engineer at the Temple of Olympian Zeus for Front Stage Production / JammJam project featuring Ibrahim Maalouf, Marina Satti, and 14 musicians.
- **September 2025:** FOH Engineer & Audio Supervisor for Anna Vissi at Kallimarmaro Stadium, Athens, featuring the Athens Symphony Orchestra (50 musicians), 140,000 attendees over two nights.
- **October 2024:** FOH Engineer & Audio Supervisor for Anna Vissi at Kallimarmaro Stadium, Athens, 80,000 attendees.
- **September 2023:** FOH Engineer & Live Multitrack Recording for Anna Vissi with the Athens Symphony Orchestra (70 musicians, 150 active channels) at the Odeon of Herodes Atticus (Herodion).
- **July 2019:** FOH Engineer & Live Recording for Dimitris Mystakidis' Teleies Ateleies at the Odeon of Herodes Atticus (Herodion), featuring prominent Greek legacy artists (Dalaras, Savopoulos, Negka, Papakonstantinou).
- **June 2019:** FOH Engineer for Marina Satti live at SNFCC (Stavros Niarchos Park), Athens, featuring the Chores choir (12,000 attendees).

Spatial / Immersive Audio Work

- **2026:** Speaker & FOH A1 Engineer for a 4-piece live band at the “Immersive Experience with Fletcher Machine” two-day workshop.
- **2024:** Design and implementation of spatial reproduction systems, adaptable to the musical content: Dolby Atmos, Ambisonics, Quadraphonic, Surround 5.1 / 7.1.
- **2023:** Dolby Atmos folk-music mix for MSc thesis, with critical-listening comparisons between stereo, binaural and immersive formats.
- **2021:** Live Binaural Mix (Klang immersive processing) for Anna Vissi’s international New Year’s livestream concert from Pallas Theatre, Athens, featuring a 17-piece orchestra, reaching up to 15,000 live viewers.

Selected Studio Credits & Discography

- **2019 – Present:** Senior Sound Engineer, Sierra Studios & Personal Studio, Athens.
- **2013 – 2019:** Head Sound Engineer, AntArt Studios.
- **2026:** *Fanos*, Fausto Sierakowski – Live Recording, Mixing, Mastering.
- **2024:** *50 Years Anna Vissi (Live at Odeon of Herodes Atticus)* – Live Recording, Mixing, Mastering.
- **2023:** *The Soul of Epirus vol. II* (Petroloukas Halkias – Vasilis Kostas) – Engineering & Mixing.
- **2022:** *Vitraux* (Tasos Poulios) – Live Recording, Mixing, Mastering.
- **230+ credits at** *www.baxevanisgiannis.com/discography.*

Education & Academic Background

- **2025 – Present: PhD Candidate**, Department of Music Studies, Ionian University, Corfu, Greece. Research focus: study and development of spatial audio recording techniques for musical ensembles, symphony orchestras, and Greek traditional music. Authored 3 papers at Hellenic Acoustics Conferences (2008, 2024, 2026).
- **2020 – 2023: MSc in Sound Art and Technology** (Grade: Excellent / 8.59), Ionian University, Corfu. Thesis: “Issues and Considerations of Spatial Mixing in Popular Music Productions”.
- **2001 – 2007: BSc in Music Technology and Acoustics**, TEI of Crete (H.M.U.), Rethymno.
- **2005: Diplomas in Harmony and in Byzantine Music**, Agios Stefanos Conservatory, Athens | Grade: Very Good (Merit).
- **2001:** Graduated from the **Music High School of Drama** (laouto, saz, piano).

Technical Skills & Certifications

- **Software:** Avid Pro Tools, Reaper, Cubase, SoundFlow, Logic.
- **Consoles & Hardware:** Avid, DiGiCo, Yamaha, Midas, SSL, API, LA-2A, 1073, 1176…
- **11.2026: d&b audiotechnik** ArrayCalc, R1, ArrayProcessing
- **10.2026: d&b audiotechnik** Networkshop.
- **10.2026: L-Acoustics:** Soundvision, Drive System, M1-P1 Measurement & Tuning.
- **02.2026: L-Acoustics:** L2 System, System Implementation, System & Workflow.
- **05–07.2025: Dante** Certification Level 1 & 2.